

CADENCE – NYCKELHARPA – ENSEMBLE

Tracks:

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|---|------|---|
| 1. Saltarello (Anonymous, Italy, 14 th century, arrangement: Marco Ambrosini) | 3'36 |  |
| 2. Kalla kårar (Trad. Dalarna, Sweden, arrangement: Ditte Andersson) | 4'10 | |
| 3. La Musa danzante (Lorenzo Ruggiero) | 4'48 |  |
| 4. Szól a duda (Béla Bartók) | 0'56 | |
| 5. Párnás tánc (Béla Bartók) | 0'47 | |
| 6. "Ugyan édes komámasszony..." (Béla Bartók) | 0'49 | |
| 7. Ungarischer Tanz (Marco Ambrosini) | 1'44 | |
| 8. Elegisk schottis (Ditte Andersson) | 3'28 | |
| 9. A todeschina (Marco Uccellini, arrangement: Marco Ambrosini) | 1'37 |  |
| 10. Polska from Österleufsta (Trad. Upland, Sweden, arrangement: Ditte Andersson) | 3'34 | |
| 11. Sa démarche chaloupée et provocante (Didier François) | 4'04 |  |
| 12. La rosa enflorace (Anonymous Sephardic romance, arrangement: Jule Bauer) | 6'16 |  |
| 13. Polska efter Sven Donat (Trad. Småland, arrangement: Emilia Amper) | 5'33 |  |
| 14. Vals efter Futturi Petter (Trad. Västmanland, arrangement: David Eriksson and Josefina Paulson) | 3'29 | |
| 15. Fantasia in sol minore (Marco Ambrosini) | 4'50 |  |
| 16. Barockpolskan (Trad. Sweden, arrangement: Boris Koller) | 2'60 |  |
| 17. Kapad (Emilia Amper) | 4'46 |  |
| 18. Djävulspolskan (Trad. Dalarna, Sweden, arrangement: Didier François) | 5'42 | |
| 19. Saltarello Romagnolo (Trad. Romagna, Italy, arrangement: Marco Ambrosini) | 3'26 |  |

Total time: 66'35



= sheet music will be available at www.cadence.nyckelharpa.eu

DDD live-recording: © Deutschlandradio, BURG FÜRSTENECK, 9 October 2010

Executive Producer: Dr. Christiane Lehnigk

Recording: Tonissimo

Recording Producer: Stephan Schmidt

Digital editing: Studio Katharco – sound:creations

Deutschlandfunk